

Class: _____

Name: _____

Casablanca Pre-Viewing Homework

1. What is the movie's setting?

Time:

Place:

2. Briefly describe each of the four main characters:

Rick

Ilsa

Victor Laszlo

Louis Renault

3. Additional vocabulary. These terms are important for understanding the movie:

Letter of Transit

Nazi

Third Reich

Gestapo

4. Write a summary of the movie plot. (At least 50 words.)

Class: _____

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Casablanca Post-Viewing Homework

1. What choices did the main characters have to make in *Casablanca*?

Rick

Ilsa

Victor Laszlo

Louis Renault

2. Of the themes in American culture listed in the syllabus (individualism, self reliance, optimism, etc.) choose two and write a couple of sentences about how they appear in the movie. (I have done one for you as an example; you only need to write about one other, this time.)

a. Individualism/self reliance: *Rick makes all the important decisions by himself without talking to anyone else first. He alone decides who will get the Letters of Transit.*

b.

3. Another theme in *Casablanca* is *self-sacrifice*. What sacrifices did Rick and Ilsa make? Who benefited from their sacrifices?